

RED SEAL COMICS

NO. 14
10¢

HARRY A. CHILLER JR.
WORLD'S
Greatest
COMICS





**WEB COMIC
UNIVERSE.COM**



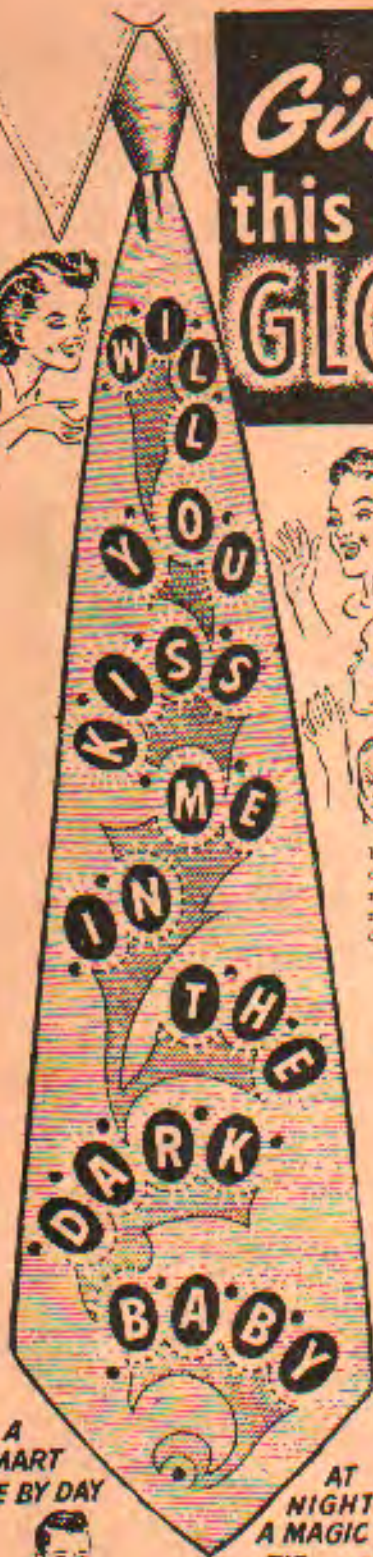
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HARRY "A" CHESLER JR.
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Girls Can't Resist this KISS ME NECKTIE as it GLOWS in the DARK!



**BY DAY, A LOVELY SWANK
TIE... BY NIGHT, A CALL
TO LOVE IN GLOWING
WORDS!**



MEN... BOYS... Now amaze your friends! Surprise and thrill every girl you meet! Be different and the life of the party in any crowd! Here's the most amazing spectacular necktie that you ever wore, a smart wrinkle-proof, tailored cravat, which at night is a thrilling sensation! It's smart, superb class by day, and just imagine in the dark it seems like a necktie of compelling allure sheer magic! Like a miracle of light there comes a pulsing, glowing question—**WILL YOU KISS ME IN THE DARK, BABY?** Think of the surprise, the awe you will cause! There's no trick, no hidden batteries, no switches or foolish horseplay,

but a thing of loveliness as the question emerges gradually to life, touched by the wand of darkness, and your girl will gasp with wonder as it takes form so amazingly. It's new... utterly different... a Hollywood riot wherever you go. And here's wonderful news! You can see, examine this glorious tie yourself without risk... just mail the coupon!

SEND NO MONEY!

Examine... Let It Thrill You... **ON THIS FREE TRIAL OFFER!**

Don't confuse this magnificent necktie with any ordinary novelty tie, for it's high class, distinctive, ties up perfectly, and you'll wear it with pride. Its color combination is specially created and so original that you actually can wear it tastefully with any suit. It's wrinkle-proof, beautifully fashioned. You might expect to pay \$2.00 or even \$3.00 for this cravat just for daytime wear. But now, if you act quick, under this special **INTRODUCTORY OFFER**, you will have this marvelous, breath-taking **GLOW IN THE DARK** sensation for only \$1.49! That's all, just \$1.49, a bargain in quality, and a million dollars worth of fun at any party, or in any crowd, an aid to love! Send no money, here's all you do. Mail coupon with your name and address. On arrival of your **GLOWING KISS ME NECKTIE**, you simply pay postman \$1.49, plus postage. (If money comes with order, we pay postage.) Then examine. See how it excites and thrills. And, if you are not delighted, if you are not eager to wear it, just return it for your money back promptly. Isn't that a fair, generous offer? Then act at once. Don't wait. Mail the coupon now!

**A
SMART
TIE BY DAY**



**AT
NIGHT
A MAGIC
TIE**



**IT'S NOVEL,
DIFFERENT
BARRELS
OF FUN!**

MAIL THIS NO-RISK COUPON NOW!

GLOW IN THE DARK NECKTIE CO.

215 N. Michigan Ave., Dept. 311-K, Chicago 1, Illinois

Rush me my **KISS ME NECKTIE** that glows in the dark, pay postman \$1.49 plus postage with your positive assurance, delighted or return tie for full refund.

If you want us to send you 3 Glowing Neckties for \$4.22.

Name _____

Address _____

City _____

Zone _____

State _____

Black DWARF

WITH HIS DARING SQUAD OF EX-CROOKS, "SHORTY" WILSON, FORMER ALL-AMERICAN END, TURNS THE HEAT ON THE UNDERWORLD IN HIS DISGUISE AS THE MYSTERIOUS **BLACK DWARF**. A STOOL PIGEON'S TIP SETS OFF A FAST AND FURIOUS SEARCH FOR A MASTER COUNTERFEITER WHO HAS ELUDED POLICE AND G-MEN FOR MONTHS. CAN THE **BLACK DWARF** AND HIS BRAVE MEN CORNER THIS CRAFTY CROOK WITHOUT LOSS OF LIFE? IT'S A GRIM GAMBLE, BUT THE **BLACK DWARF** CHUCKLES WHENEVER THE ODDS FAVOR DEATH!

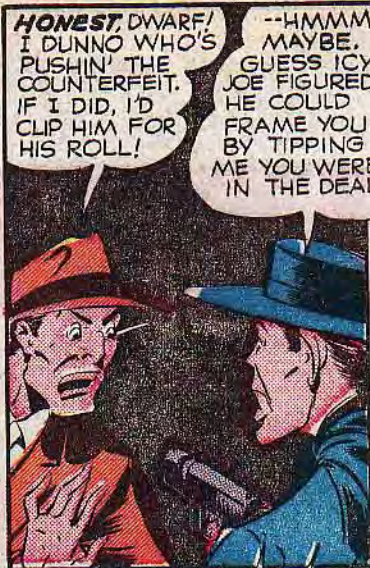




WISE TO THE WILES OF THE UNDERWORLD, THE BLACK DWARF DOESN'T FALL FOR A GUNMAN'S LAST-DITCH TRICK!

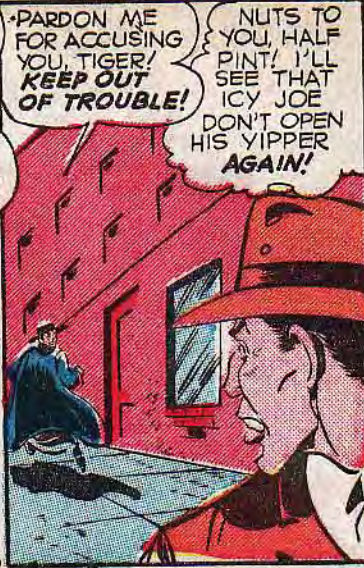
LISTEN! A SQUAD CAR SIREN! WE'D BETTER SCRAM!

STAY WHERE YOU ARE, TIGER! I DON'T WANT TO KILL YOU! START TALKING!



HONEST, DWARF! I DUNNO WHO'S PUSHIN' THE COUNTERFEIT. IF I DID, I'D CLIP HIM FOR HIS ROLL!

--HMMM, MAYBE. GUESS ICY JOE FIGURED HE COULD FRAME YOU BY TIPPING ME YOU WERE IN THE DEAL!



PARDON ME FOR ACCUSING YOU, TIGER! KEEP OUT OF TROUBLE!

NUTS TO YOU, HALF PINT! I'LL SEE THAT ICY JOE DON'T OPEN HIS YIPPER AGAIN!



BUT THE BLACK DWARF HAS ASSIGNED ONE OF HIS CRIME PATROL TO KEEP AN EYE ON ICY JOE.

YOU BEEN OUTTA THE RACKETS A LONG TIME, NITRO, AIN'T YUH? THEY MAKIN' SAFES **TOO TOUGH TO CRACK?**

NAVV, IT WUZ THE "BUGS"--BURGLAR ALARMS TO YOU, ICY! BUT I STILL PICK UP A BUCK HERE AND THERE.



WE GOT COMPANY! IT'S TIGER!

WATCH OUT, ICY! TIGER'S PULLING A ROD ON YUH!!



DROP THAT ICE PICK, JOE! YOU'RE HEADIN' FOR THE JOINT WHERE THERE AIN'T NO ICE!!



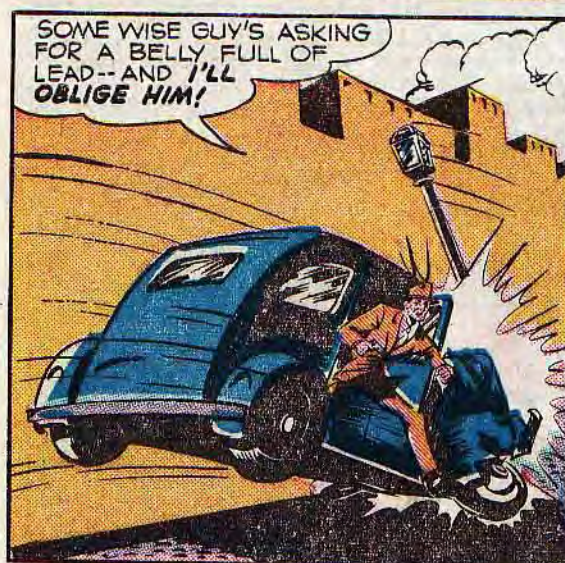
TIGER DIDN'T GIVE 'IM A CHANCE!

YEAH, TIGER'S GOT A REP FOR BEIN' **YELLOW!** DON'T PHONE THE HOSPITAL, MITCH! THE SLUG CALIGHT ICY IN THE HEART!



HEY, COME BACK, NITRO! YOU'RE A MATERIAL WITNESS. THE COPS WILL WANT YOU!

NOT IF **YOU** DON'T TELL 'EM I WUZ HERE! BUTTON YOUR LIP MITCH!



CRIPES, BOSS!
WHATCHA
HAUL HIM
HERE FOR?
HE'S HOTTER
THAN A
LIVE COAL!



YEAH, BUT
THE HOTTER
THEY ARE,
THE FASTER
THEY TALK!
**GIVE ME
A HAND, FLY!**

DON'T HOLD
OUT ON THE
BLACK DWARF
TIGER, OR WE'LL
TOSS YOU TO
THE COPS--
FOR MURDER!



OKAY--I'LL
TELL YUH
WHO'S MAKIN'
THE COUNTERFEIT
IF YUH'LL DRIVE
ME OUTTA
THIS BURG!

**IT'S A
DEAL,
TIGER!
SPILL
IT!**

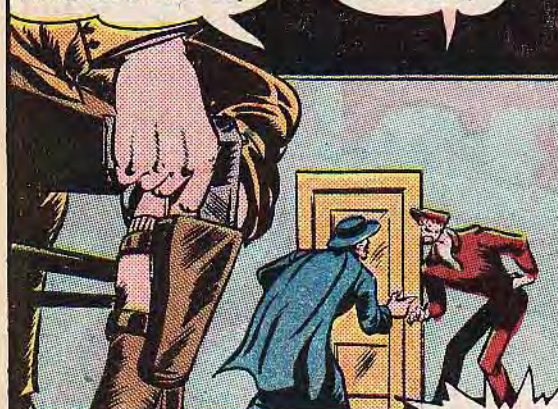
DOC HARVELL,
DEAN OF THE
CON MEN!
HE'S GOT A
LOFT AT
SEVENTY-NINE
MULBERRY
STREET!



BUT TIGER DRAWS A HIDDEN ACE!

CHECK ON THAT
ADDRESS, HUMAN
FLY! CASE DOC
HARVELL'S SET UP!

RIGHT, BOSS!
ARSENIC BETTER
COME ALONG
WITH ME!



**REACH-- MY
FRIENDS! AN' IF
YOU THINK THIS IS
A GAG, SAY YOUR
PRAYERS QUICKLY!!**

MY MISTAKE,
TIGER! I SHOULD'VE
FRISKED YOU!
WHAT'S THE
SCORE NOW?



I'M PHONING
DOC. SOON AS
HE KNOCKS OFF
ARSENIC AND
THE HUMAN
FLY, YOU'RE
CASHING IN
YOUR **LAST**
CHIPS!

EASY, NOW,
BOSS!
DON'T
RUSH
HIM!

HELLO, DOC. I
SENT OVER A
COUPLE OF
SQUEALERS.
CALL ME BACK
AT CHELSEA
9213, WHEN
YOU GRAB 'EM!

PSST--
BOSS.
I'VE GOT
A ONE
OUNCE
BOTTLE
OF SOUP
FOR HIM!

**IT'S
ABOUT TWENTY MINUTES
PASS BEFORE THE PHONE RINGS.**

THAT'S **DOC**
CALLIN' ME
BACK. START
SAYING YOUR
BEADS, BOYS!

ME AND
**BLACK
DWARF**
AIN'T
AFRAID TO
DIE, TIGER!





LET HIM HAVE IT, NITRO! HE'S GONNA SHOOT!

YEAH! HERE COMES THE SOUP COURSE, TIGER! DUCK-- BOSS!!



AN EAR-SPLITTING ROAR ROCKS THE ROOM AS THE NITRO-GLYCERINE HURLED BY THE EX-SAFE CRACKER EXPLODES AT TIGER'S FEET!



NICE GOIN', NITRO! WE'D BETTER DROP HIM OFF AT NOLAN'S FUNERAL HOME!

LATER, BOSS. WE GOTTA RUSH OVER TO DOC HARVELL'S HANGOUT FIRST AND-- FAST!



BUT DOC HARVELL SENSES TROUBLE...

TSK--TSK! TIGER ANSWERED, THEN A SHOT ROARED! TALK, GIRLIE, OR YOU WON'T BE ENJOYIN' LIFE MUCH LONGER!

BUT I NEVER HEARD OF TIGER! I CAME ALONE LOOKING FOR SKIDS HOGAN!



ARSENIC'S SHRILL VOICE REACHES THE HUMAN FLY...

SHE AIN'T KIDDIN' WHEN SHE SAYS SHE CAME ALONE. I'D BETTER CLIMB DOWN. CAN'T BUDGE THIS GRILL!



HOLD IT, BLACK DWARF! DOC HARVELL AIN'T A DOPE TO HAVE LIVED THIS LONG!

HOLD NOTHING, FLY! HE MAY KILL ARSENIC AT ANY MOMENT!!



YOU LIED TO ME, GIRLIE! FOOTSTEPS-- COMING UP THE STAIRS. YOU'RE GONNA STALL THOSE COPS OFF WHILE I ESCAPE THROUGH THE SKYLIGHT!

COPS?! OH, DON'T LET 'EM GET ME! PLEASE, DOC!!



OH, SO YOU'RE **NOT** A STOOL PIGEON! OKAY, GIRLIE! IT'LL TAKE 'EM FIVE MINUTES TO BREAK DOWN THAT DOOR! **I AIN'T LEAVIN' EMPTY HANDED!**

GEE! YOU'VE GOT A FORTUNE IN PHONY DOUGH, DOC!



I'LL LIGHT THE FIVE ALARM FUMIGANT, BOSS. YOU LOOK FOR A SKYLIGHT!

RIGHT, NITRO! IF HE COMES OUT THAT DOOR-- **PLUG HIM!**



THOSE WERE FIREMEN'S FOOTSTEPS, NOT COPS, DOC!

CAN'T GET OUT THAT DOOR, BUT FIRE CAN DESTROY **LOTS OF EVIDENCE!**



JUST TO PLAY SAFE--I'M GONNA LET THE FIRE TAKE CARE OF **YOUR BODY!**

NO--DOC! NO!



DON'T DO THAT, DOC! **MURDER IS A TOUGH RAP!**

THE BLACK DWARF! YOU GET IT FIRST!!



I SLIPPED, ARSENIC! **RUSH HIM!**

THEY'LL RUSH **YOU** TO AN **UNDERTAKER** IF THE FIRE DOESN'T DESTROY YOUR CARCASS, DWARF!



LET GO OF ME, GIRLIE, OR I'LL SHOOT YOU SO YOU'LL WRITHE IN AGONY **AN HOUR BEFORE YOU CROAK!**

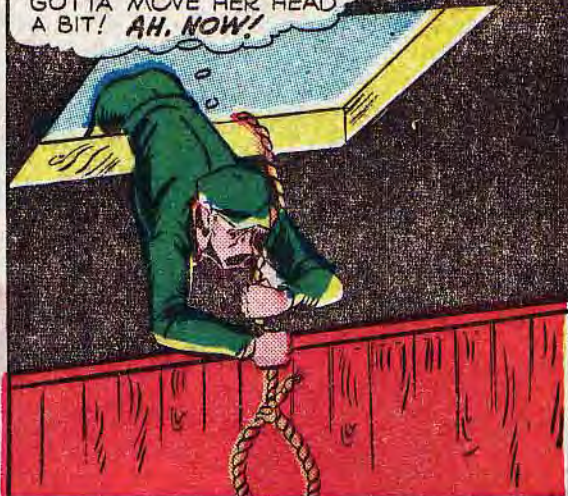
SLUG HIM--SHORTY! QUICK!

DON'T SHOOT, BLACK DWARF!
YOU'LL HIT *HER* AND
I CAN PLUG *YOU*
EASILY NOW!

WAIT-- WAIT A
MINUTE, DOC. I'LL
MAKE A DEAL WITH
YOU SO YOU'LL BE
IN THE CLEAR!



THE BOSS IS STALLIN'
HIM NICE, BUT ARSENIC'S
GOTTA MOVE HER HEAD
A BIT! **AH. NOW!**



AAAGH!
TAKE
THI-SS!

HAUL HIM
HIGHER,
FELLAS, TILL
HE STOPS
KICKIN'!



THAT'S
ENOUGH! NOW
LOOSEN THE
NOOSE OR
HE'LL BE A
GONER! NOT
THAT I
OBJECT,
BUT--

YES. WE
HAD TO KILL
TIGER AFTER
YOU LEFT.
I HOPE THE
COPS WON'T
OBJECT
TO THAT!



SO DOC HARVELL
RAN HIS OWN
PRIVATE PRINTING
OFFICE IN THIS
VACANT BUILDING!

I THOUGHT
I'D DIE TO
KEEP
FROM
LAUGHIN'
WHEN HE
WAS YELLIN'
ABOUT THE JOINT
BEIN' ON FIRE!



HE'S COME OUT
OF IT! WE'LL LEAVE
HIM AND PHONE
THE COPS ON
OUR WAY BACK!

I HAD THE COPS
AND FEDERAL
AGENTS RUNNING
IN CIRCLES TILL
YOU CAME ALONG,
BLACK DWARF!



WAIT-- WHAT
HAPPENED TO
TIGER-- MY
DISTRIBUTOR?

IF HE'D LIVED AN
HONEST LIFE, HE'D
BE IN HEAVEN NOW.
-- BUT YOU KNOW
TIGER'S RECORD!
SO LONG, DOC!



HUNTED BY
 THE LAW FOR
 OTHER MEN'S
 CRIMES, JIM COLLINS
 RIDES THE RANGE AS
 THE GAY DESPERADO!
 IN GRIM
 TO PROVE
 THE GAY
 RISKS THAT
 HIS INNOCENCE
 DETERMINATION
 WOULD BREAK THE
 NERVE OF THE
 TOUGHEST
 ~ BUT THE
 FINDS A NEW
 CHANCE TO CANCEL
 THE PRICE ON HIS
 HEAD, SIX SHOOTER ECHO
 WITH THE SPINE-CHILLING
 AND THE CHUCKLE OF THE
 GAY DESPERADO!

AS DAWN STREAKS
 THE RIM OF RED
 HORSE CANYON--

SHERIFF NYE
 WAS HERE
 LAST NIGHT,
 PATSY. I
 RECOGNIZE
 HIS TYPE OF
 CAMP FIRE!

I WONDER
 IF HE KNOWS
 WE'RE
 HEADIN' FOR
 COLORADO,
 JIM!

GIT YORE HANDS
 UP, FELLAS!
 THE SHERIFF
 FIGURED YOU
 MIGHT BACK-
 TRACK SO HE
 POSTED ME
 HERE!

A
 DEPUTY!
 DON'T MOVE,
 PATSY, OR
 HE'LL SHOOT!

THE
 Gay
 DESPERADO

I'M GONNA BIND YORE WRISTS BEHIND YORE BACK, DESPERADO! THEN SET YOU ON YORE HOSS!

RECKON YOU AIM TO RIDE ME UP TO THE POSSE-- HUH, DEPUTY?

GOSH, JIM! WHY DIDN'T YOU PUT UP A FIGHT? YOU'RE NOT QUITTIN' THIS EASY, ARE YOU?

SHH, PATSY! I'M GAMBLING FOR INFORMATION, AND HERE GOES!

HOW THE DEUCE DID SHERIFF NYE KNOW I WAS HEADIN' NORTH?

HE DIDN'T-- EXACTLY! MATTER OF FACT, YORE GONNA BE A BIG SURPRISE TO HIM. THE POSSE WAS TRAILIN' MIDAS MORAN!

HEY! GIT AWAY FROM ME!

I SURE WILL, PARDNER-- AFTER YOU HIT THE DIRT!

I'VE GOT THE REINS OF HIS HOSS! LET'S GIT GOING!

DOGGONE IT! WISH I'D BELIEVED THE YARNS THEY TELL ABOUT THE GAY DESPERADO! HE SURE LIVES UP TO HIS REPUTATION!

AT SUNDOWN, THE FUGITIVES MAKE CAMP ON A LONELY RIDGE--

YOU'VE BEEN AWFULLY QUIET, JIM. WHAT'S ON YOUR MIND?

MIDAS MORAN! I WANT TO CHAT WITH THAT BANK BANDIT BEFORE HE KNOWS THE POSSE'S TRAILIN' HIM!

MIDAS WORKED THE STAGE TRAILS WITH WHITE MASK. NOW WHITE MASK'S DEAD! BUT MIDAS MAY HAVE PROOF HE ROBBED THE NATIONAL PRAIRIE BANK!

THEN WHAT ARE WE WAITING FOR, JIM? AFTER WE GET THIS GRUB BEHIND OUR BELTS, LET'S RIDE ON!

BUT WHILE PATSY SADDLES THE HORSES...

NO, JEFF! THAT AIN'T LEM'S FIRE. RECKON MIDAS BEAT LEM TO THE DRAW!

IF THAT'S MIDAS UP YONDER, RECKON WE'D BETTER NOT GIT TOO CLOSE AFORE WE START SHOOTIN'!

KEEP YOUR HEAD LOW, PATSY! SOUNDS LIKE THE POSSE'S GOT US SURROUNDED!

WHEW! ONE OF THOSE SLUGS NICKED MY BOOT! WHO ARE THOSE HOMBRES, JIM?

COUPLE OF SHERIFF NYE'S MEN, I RECKON. BACK HERE LOOKIN' FOR THE DEPUTY WE LEFT BEHIND.

SHERIFF NYE'S GONNA THINK MIDAS IS USIN' US FOR A RED HERRING SO THE POSSE WILL LOSE HIS TRAIL!

YOU'RE RIGHT, PATSY! SO WE'RE TAKIN' A LONG CHANCE BY HEADIN' DOWN DEAD MAN'S GULCH TO BEAT THE POSSE TO COLORADO!

POUNDING HOOFES; AND A BRIGHT FULL MOON BETRAY THE GAY DESPERADO'S DARING GAMBLE!

THAT'S MIDAS MORAN, SHERIFF! DROP HIM!

NO T'AIN'T, TOM! IT'S THE LAUGHING BANDIT FROM ARIZONA!

HEAR THAT DESPERADO HOMBRE LAUGH WHEN OUR SHOTS MISSED HIM? CURSE HIS HIDE! HE'S IN CAHOOTS WITH MIDAS MORAN, I'LL WAGER!

WE'LL SPLIT UP, SHERIFF. YOU LEAD A BUNCH ROUND THE MESA, AND I'LL DOG HIS TRAIL UP THE GULCH!

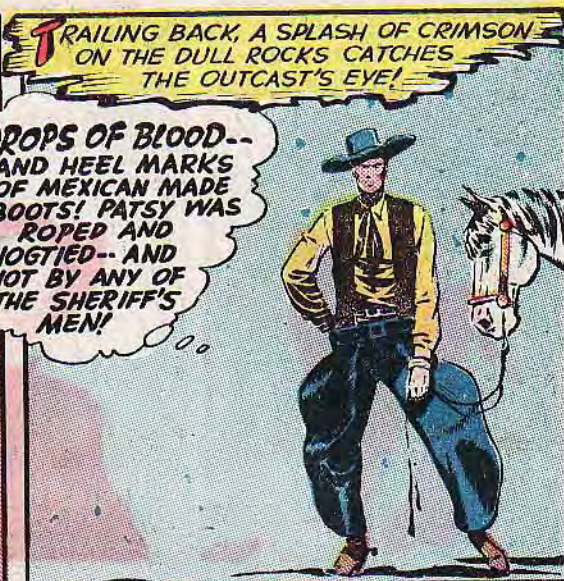
HO-HO-HO! WE GAVE 'EM THE SLIP, PATSY!

MAYBE **YOU** THINK THAT'S A BIG JOKE, BUT ONE OF THE SHERIFF'S **BULLETS** COULD'VE CHANGED YOUR MIND!





WHOA, CYCLONE!
WHAT'S HAPPENED
TO PATSY?
THERE'S HIS
PONY-- BUT
NO SIGN OF
THE KID!



DROPS OF BLOOD--
AND HEEL MARKS
OF MEXICAN MADE
BOOTS! PATSY WAS
ROPED AND
HOGTIED-- AND
NOT BY ANY OF
THE SHERIFF'S
MEN!



I'LL BE **TRAPPED** BY
THE POSSE IF WE
DON'T MOVE ALONG,
CYCLONE. **BETTER**
HEAD FOR MIDAS
MORGAN'S OLD
HANGOUT IN
THE HILLS!



BLAZE AWAY
AT HIM! ONCE
OVER YONDER
RIDGE, WE AIN'T
GOT A CHANCE
TO CATCH HIM!

DURN IT,
SHERIFF!
WE
ALWAYS
SPOT HIM
JES' A
MINUTE
TOO LATE!



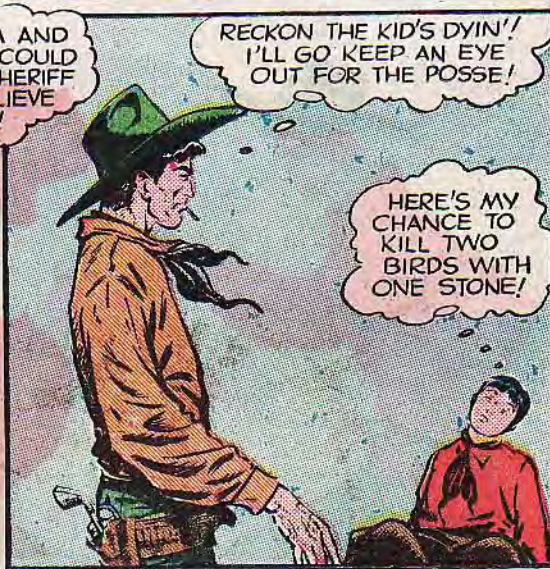
CLEVERLY ELUDING HIS
PURSUERS, MIDAS MORGAN
REACHES HIS HIDEOUT
BY MIDDAY--

THIS KID AIN'T GOT
HIS FOOL SENSES
BACK, AN' HE'S NO
GOOD FOR A HOSTAGE
'LESS HE KIN YELL!



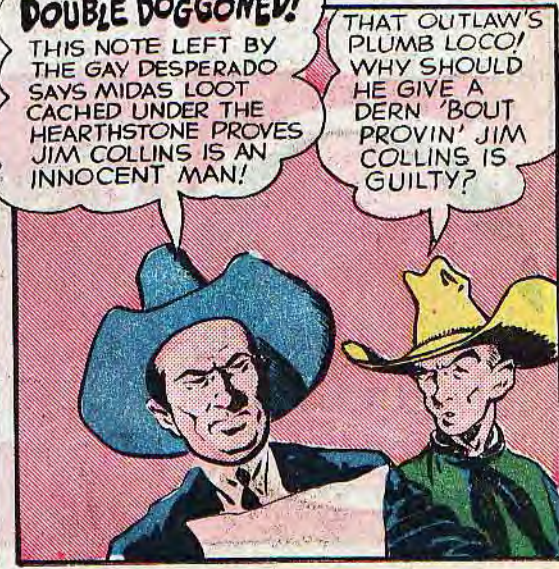
AIN'T HAD TO TOUCH MY SHARE OF
THE PRAIRIE NATIONAL BANK LOOT
THAT -- SPLIT WITH WHITE MASK!
--AN' HERE'S A FEW HUNDRED
MORE FOR THE KITT!

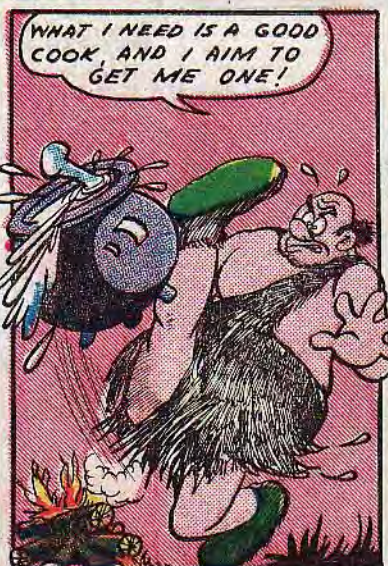
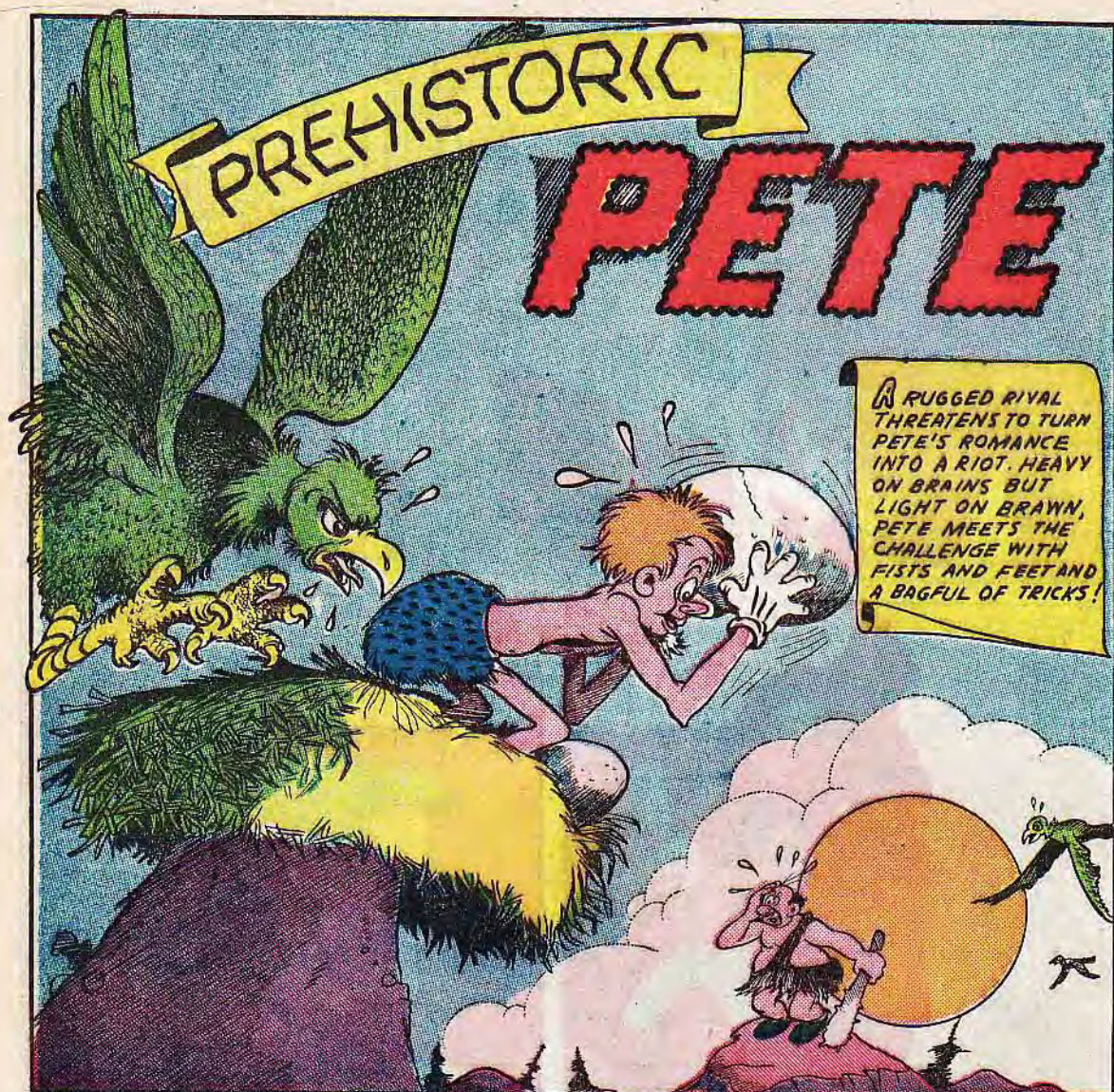
IF JIM AND
AND I COULD
MAKE SHERIFF
NYE BELIEVE
THAT!

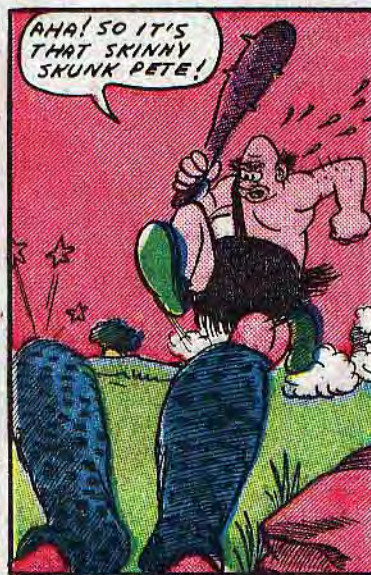


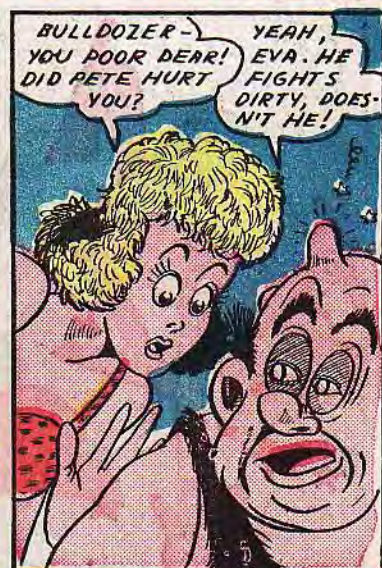
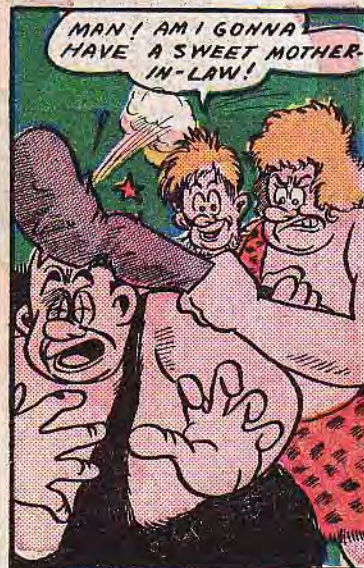
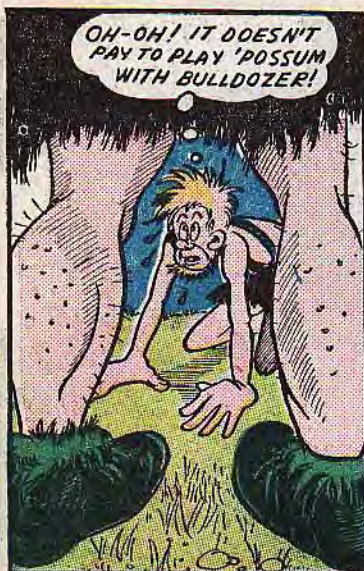
RECKON THE KID'S DYIN'!
I'LL GO KEEP AN EYE
OUT FOR THE POSSE!

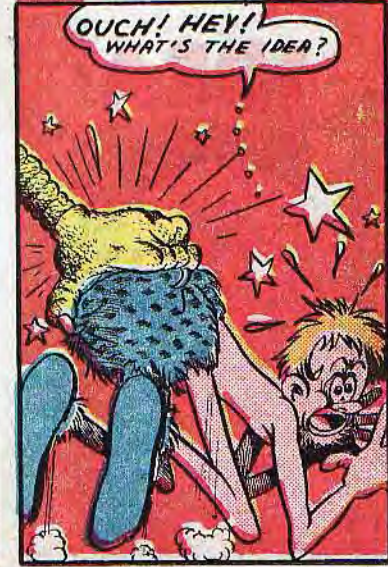
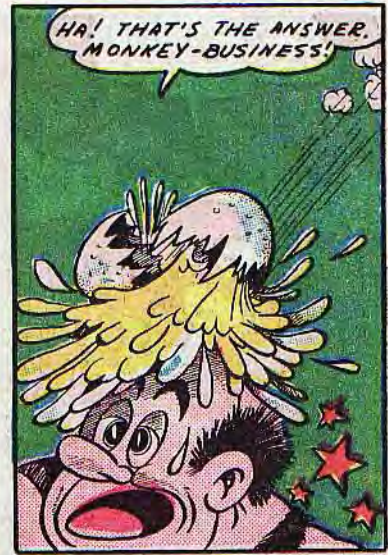
HERE'S MY
CHANCE TO
KILL TWO
BIRDS WITH
ONE STONE!

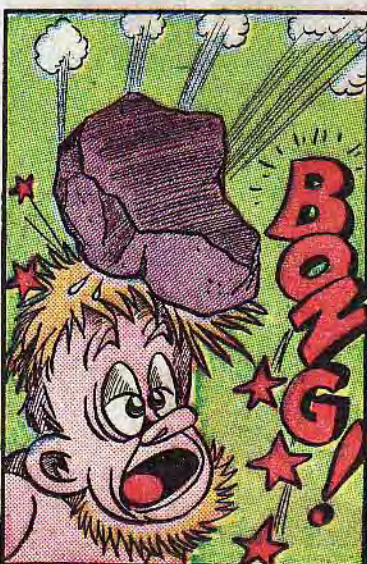
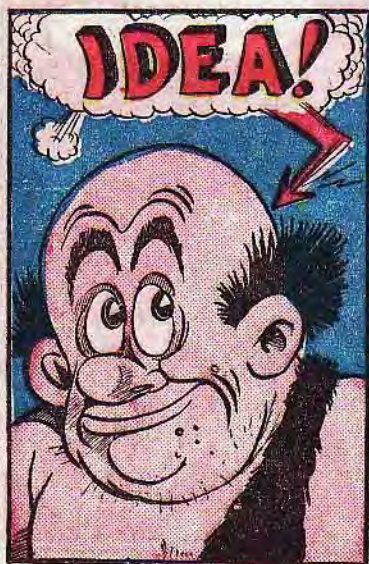
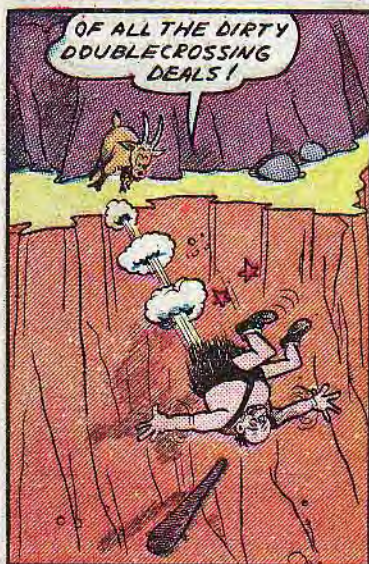
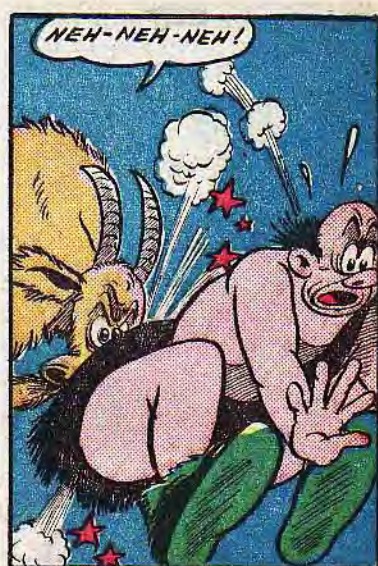










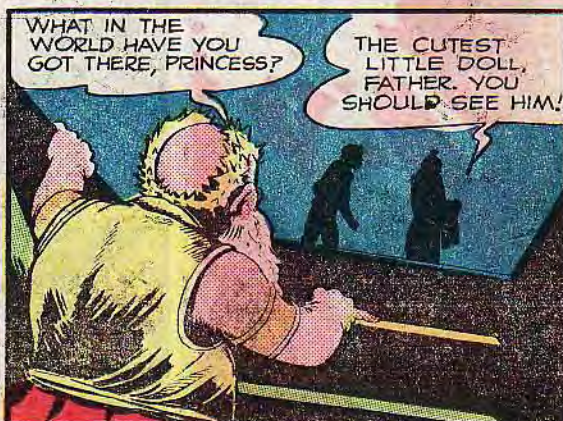
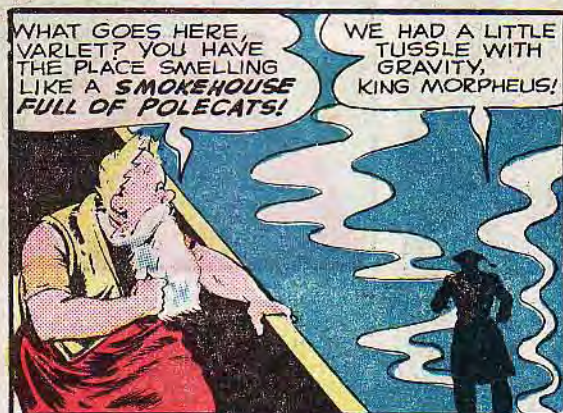
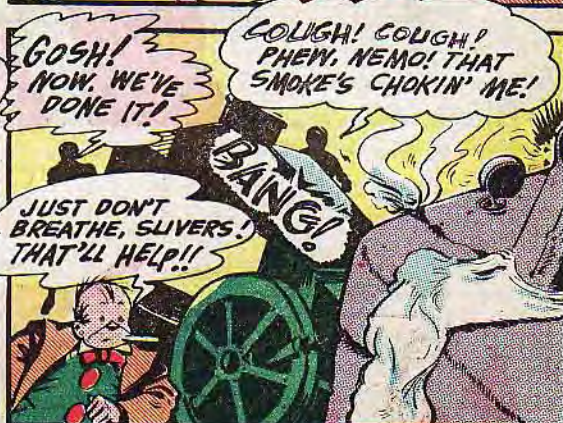
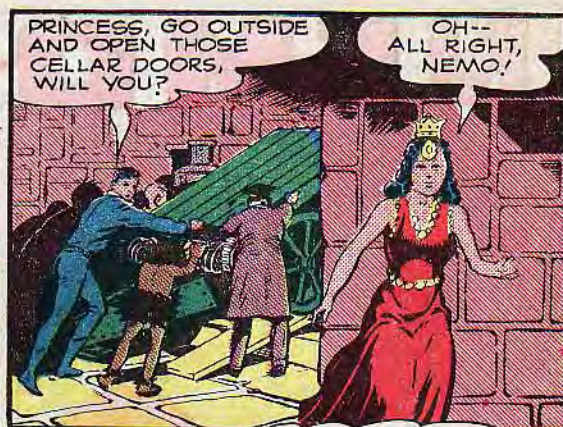
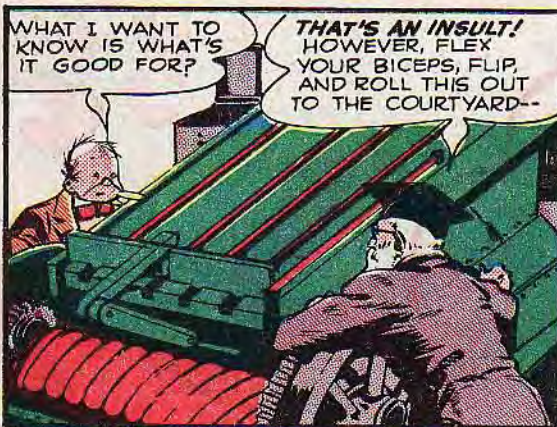


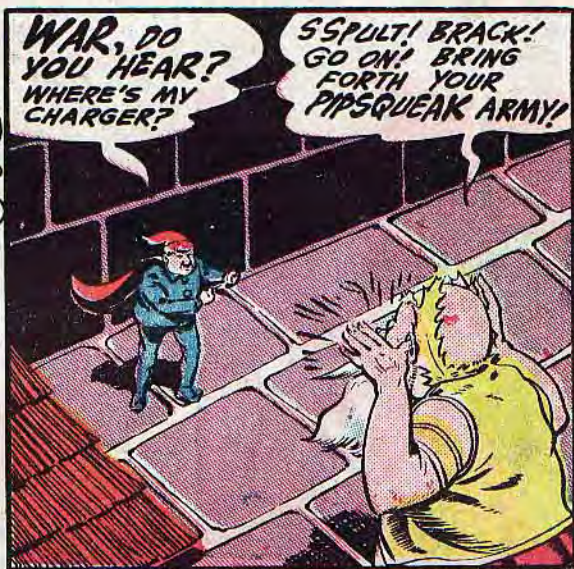
NEMO

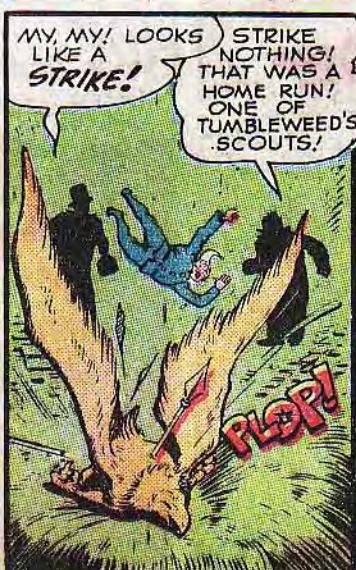
IN ADVENTURELAND

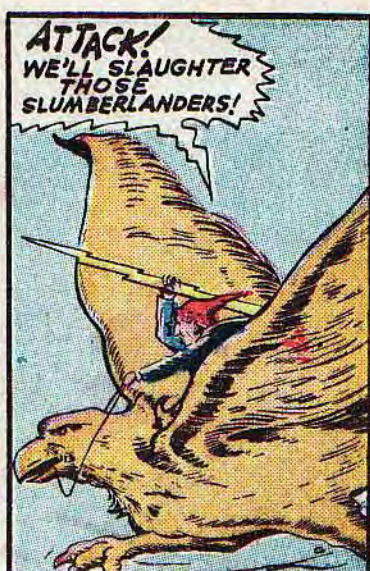
Who would want to wage war against Slumberland? It all came about when the princess found King Tumbleweed of the forest kingdom pretending he was sound asleep! What could Nemo do under such strange circumstances?

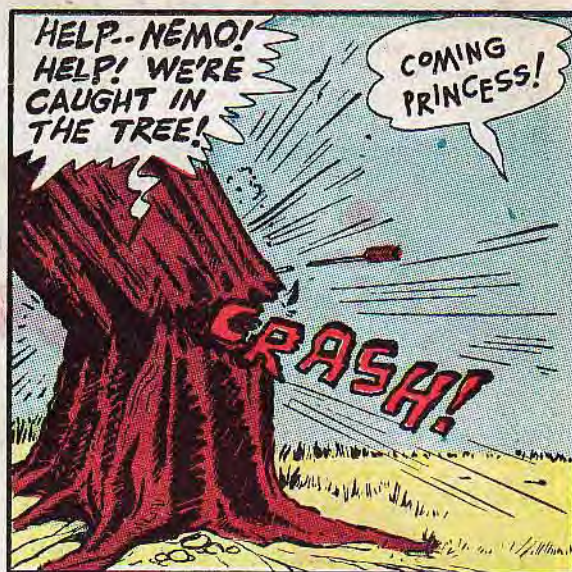












LESSONS IN LARCENY

WATCH FOR TROUBLE WHEN A SWINDLE BACKFIRES.

Jerry Burns rose from the caddy bench at the Greenway Golf Club and walked slowly toward the roadster. His nose was deep in Hershey's Elementary Chemistry.

"Come on, kid, hurry up!" Al Salvo shouted from the car.

"Sorry, Mr. Salvo. I've got a high school chemistry exam coming up."

Salvo was a slight man. He left the car and approached Jerry.

"Don't you want to caddy for me?" Salvo asked impatiently. "I'm here to play golf, not to worry about you."

"Yes, sir," said Jerry. He shoved Hershey's Chemistry into his shirt and took the two golf bags from Salvo's hands.

Three others of the party approached. Jerry knew Dina Cross, Salvo's secretary, but the other two were strangers. Salvo's expression changed as they drew near. He smiled, looking as if trying hard to be a charming host.

"Let Betty and Ben tee off first," said Salvo.

Dina Cross flashed a smile at Betty. "Go ahead, dear," she said laughing.

Betty swung the driver gracefully, but she blushed as she watched the ball bounce off the fairway and into the rough.

Al Salvo laughed. "Let's all help find the ball."

Jerry was poking about the dry leaves and could not help overhearing Betty.

"Isn't Mr. Salvo nice, Ben?" she asked. "I'm sure glad I work for him and Miss Cross, for now he'll promote your invention. Did you bring the formula?"

"Right here," Ben replied.

There was a gentle breeze blowing from off where Salvo and Dina Cross were searching. As Jerry worked his way through the leaves in their direction, their conversation came to him.

"It will take all night to get around the course the way they play," he heard Dina say. "You've got to think of a way to get the formula sooner. He might change his mind."

"Yeah, and gasoline made from sawdust will make millions for us, baby. I'll suggest dinner at the clubhouse."

Jerry stood uncertainly, wondering what to do. He had never before faced this sort of problem. Then Salvo called Ben and Betty Lake.

As he came out of the thicket, Jerry saw an envelope on the ground. He opened it. On the paper inside were typed chemical symbols. Jerry followed to the clubhouse.

Salvo and his guests were in the dining room when Jerry came out of the clubhouse office. He went toward the table.

"I found this," said Jerry. "Out on the course. I thought maybe it was yours."

As Salvo snatched the envelope, Ben Lake's jaw dropped.

"The formula!" he gasped. Betty turned pale.

"Oh, Ben, you lost it!" Turning to Jerry, she smiled. "I hope sometime we can do you a favor."

Jerry grinned, waited awkwardly a moment.

"Could Mr. Lake help me with my chemistry?" he asked.

"Come home with us," Ben Lake said. "Sure I'll help you, Jerry."

In Ben Lake's cellar laboratory Jerry Burns was not listening to Ben Lake. He heard only the steps outside the door and held his breath.

Salvo was with Dina Cross. Ben Lake smiled a friendly greeting, but it froze on his lips as he saw the small pistol in Salvo's hand.

"Never mind the formula, Lake," Salvo sneered. "Just fork over a sample of the synthetic gasoline."

Ben Lake's surprise was genuine. "What do you mean?"

Jerry grasped a bottle from the bench and heaved it. Dina Cross screamed and Salvo's gun went off, but the shot went wild as the glass crashed in his face. Betty ran down the cellar stairs and Salvo swung on her. Jerry made a flying tackle.

"Call the cops!" he shouted. Jerry picked up Salvo's gun.

When it was over, Ben Lake and his sister listened in wide-eyed wonder as Jerry told Ben of Salvo's plot to rob the formula.

"But he had the formula!" Ben exclaimed. "I don't see why he came here!"

Jerry chuckled, drew a paper from his pocket. "No. I've got it," he said. "All I gave Salvo was a mess of symbols out of my chemistry book. I copied them off on the clubhouse typewriter."

LUCKY COYNE

ONE JUMP AHEAD OF THE COPS, LUCKY COYNE FINDS THE EVIDENCE STAR REPORTER. BUT HIS CLOSER THAT WILL CHANGE. EDDIE CHANCE TELLS NEW EXAMINATION RULES TO CONCEAL IT AND FIND A MURDERER!

LUCKY, THE CHIEF WANTS YOU TO PICK UP HIS DAUGHTER. SHE'S COVERING MRS. VAN NAYMES' PARTY! I'LL GO TOO!

HEADS I DO, TAILS I DON'T!



JUST THEN AT THE VAN NAYMES HOME

I'LL DRIVE YOU HOME, JANIE!

OH, EDDIE CHANCE! THANKS. I JUST CALLED FOR LUCKY COYNE, BUT I'LL LEAVE WORD SAYING THAT I'VE GONE WITH YOU!



OUTSIDE, A GRIM-FACED MAN ACCOSTS THEM--

GET IN THE CAR WITH YOUR GIRL FRIEND AND DRIVE TO YOUR APARTMENT, CHANCE!

LOOK-- VENDETTA. CAN'T WE MAKE A DEAL?

AT CHANCE'S APARTMENT--

WE CAN'T COLLECT GAMBLING DEBTS LEGALLY, BUT WE'VE GOT OTHER WAYS--

DON'T SHOOT, VENDETTA! HONEST, I COULDN'T PAY!

THIS WILL BE A BIG SURPRISE TO BOTH OF THEM!

I'VE GOT YOU COVERED! RAISE YOUR HANDS!

WHAT? WHY, YOU GOT A GUN?

SH-- BOWLESS! DON'T FIRE! COVER CHANCE!

YOU MUST THINK WE'RE PLAYING POST OFFICE, GIRLIE!

OH-- DON'T!

SHALL I LET HIM HAVE IT, VENDETTA?

NO, I GOT A BETTER IDEA. I'LL USE HER GUN!

NO--NO-- DON'T SHOOT, VENDETTA! UGH!

GET THE IDEA, BOWLESS? HIS APARTMENT-- HE HAS A FIGHT WITH THE GIRL-- SHE PLUGS HIM!

NOW SCRAM, GIRLIE! AND KEEP YOUR MOUTH SHUT IF YOU KNOW WHAT'S GOOD FOR YOU!

THEN WE PLANT HER GUN, AS IF SHE GOT SCARED, AND DROPPED IT AS LAMMED OUT, HUH, VENDETTA?



HURRY UP, VENDETTA!
SOMEBODY MUST
OF CALLED THE
COPS BY NOW.
WE'LL SCRAM
DOWN THE FIRE
ESCAPE!

LEAVING
THIS MURDER
IN THE
LITTLE
GIRL'S LAP!



MISS BARNES
LEFT YOU
THAT NOTE,
MR. COYNE!

DEAR LUCKY:
EDDIE CHANCE
IS DRIVING
ME TO THE
OFFICE, TRIED
TO CALL YOU.
SORRY, JANIE.



HEADS, I
CALL THE
OFFICE FOR
ANOTHER
ASSIGNMENT!
TAILS WE GO
HOME TO BED!

BETTER
CALL, LUCKY!
YOU KNOW
THE CHIEF!



JANIE'S NOT BACK YET,
KITTY? SHE WENT
WITH EDDIE CHANCE, AND HE'S A
RAT! THINK I'LL AMBLE
BY HIS PLACE. S'LONG!



JUST AFTER LUCKY'S CALL TO THE OFFICE--

KITTY--I'VE BEEN
TRYING TO GET YOU!
MEET ME AT THE
CORNER OF CROSS
AND LANE STREETS!



**WHEN LUCKY AND TERRY
REACH CHANCE'S APARTMENT.**

THERE GO
ROCCO
VENDETTA
AND BOWLEGS
ROSCOE! I
HEAR THEY'RE
GUNNING
FOR CHANCE!

I'M WORRIED!
WE BETTER
TAKE THE
FIRE ESCAPE
TO CHANCE'S
ROOM!



**COPS
COMING!**

I DON'T
LIKE IT. SURE
HOPE JANIE'S
NOT IN
TROUBLE!

YOU SAID
IT! LOOK
THERE'S
AN OPEN
WINDOW!



HOLY SMOKE!
CHANCE
MURDERED!
WORSE THAN
I FIGURED!

AND
LOOK--
THAT GUN
ON THE
FLOOR, LUCKY!



THAT'S JANIE'S GUN! THE CHIEF GOT HER A PERMIT TO CARRY ONE!

LISTEN! THE COPS? SOMEONE'S KNOCKING!

LOOK HERE, CAFFERY! IT'S EDDIE CHANCE!

YEAH--AND I'M SURE I HEARD THAT WINDOW GO DOWN JUST BEFORE WE ENTERED!

KNOCK!
KNOCK!



HALT, COYNE-- OR I'LL LET YOU HAVE IT!

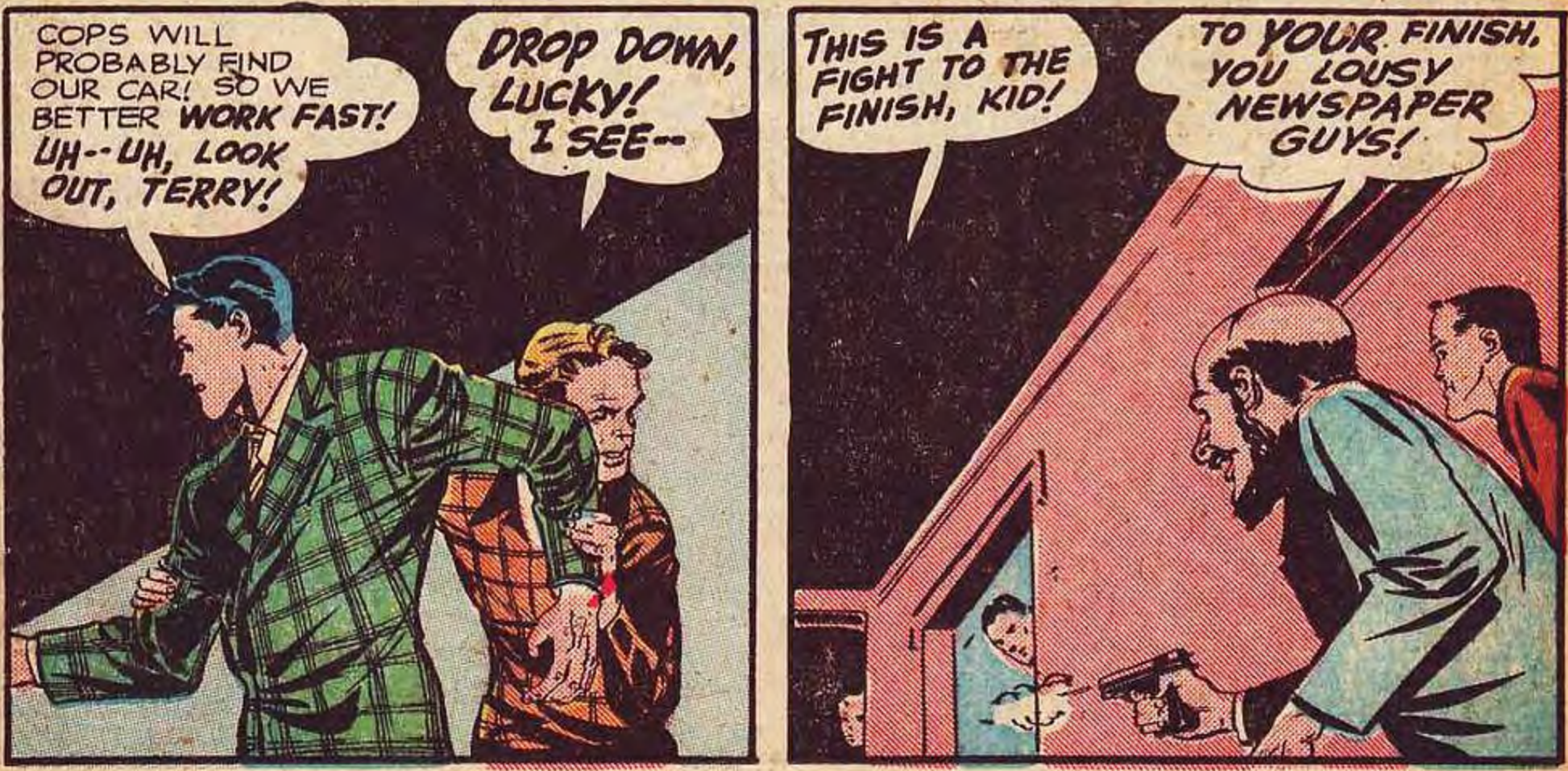
SO IT'S LUCKY COYNE SNOOPIN' AROUND AGAIN! GO AFTER HIM, CAFFERY! I'LL WAIT FOR THE HOMICIDE MEN!

ONE OF THE FLATFEET IS AFTER US, LUCKY!

WE'VE GOT TO LOSE HIM, TERRY! WE'VE GOT TO FIND VENDETTA BEFORE THE COPS SLAP US IN JAIL!

THIS IS VENDETTA'S HEADQUARTERS, TERRY! GET THOSE TWO REVOLVERS WE PICKED UP AT THE RIOT LAST WEEK!

HERE THEY ARE, LUCKY--



COPS WILL PROBABLY FIND OUR CAR! SO WE BETTER WORK FAST! UH--UH, LOOK OUT, TERRY!

DROP DOWN, LUCKY! I SEE--

THIS IS A FIGHT TO THE FINISH, KID!

TO YOUR FINISH, YOU LOUSY NEWSPAPER GUYS!

(COUGH!)
(COUGH!)
**MY EYES!
I CAN'T
BREATHE!**

**TEAR GAS
IN THOSE
GATS! BETTER
THAN SLUGS
AT THAT,
TERRY!**

**YOU'RE
GONNA
TALK--
VENDETTA!**

**OW-W-W!
GET THESE
PUNKS--
BOWLEGS!
BLAST THEIR
HEADS OFF!**

**I GOT
A BEAD
ON HIM
NOW,
VENDETTA!**

**AND I
GOT ONE
ON YOU,
BOWLEGS!**



**OUCH!
MY JAW!
SOMEBODY
GRAB THAT
KID!**

**BRING ON YOUR
GANG, BOWLEGS!
THIS IS
OPEN HOUSE!**

**NOW WE'VE GOT
SOME REAL GUNS
AND YOU'RE GONNA
TALK FAST, VENDETTA!
WHERE'S JANEY
BARNES?**

**YOU'RE FISHING
FOR ANGLES,
COYNE! I DON'T
EVEN KNOW
WHO SHE IS!**



**WHILE LUCKY AND TERRY
ARE WORKING ON
VENDETTA--**

**IF I CAN GET
AWAY BEFORE
THEY SEE ME!**

**HEY, LUCKY--
THERE GOES
BOWLEGS!**

**OKAY, LET
HIM GO!
VENDETTA'S
HERE AND
HE'S GONNA
SQUAWK!**

MEANWHILE--

**I'M HIDING
YOU AT MY
BROTHER'S,
JANEY, MAYBE
LUCKY WILL
KNOW WHAT
TO DO. THIS
WAY IS A
SHORT-CUT!**

**OH, I HOPE
YOU CAN GET
ME OUT OF
THIS, KITTY!
I ALWAYS
THOUGHT
EDDIE
CHANCE WAS OKAY!**





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Figure 1

Abstract

City & Zoo



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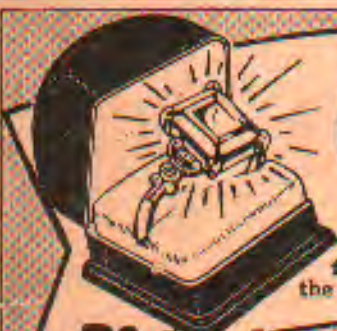
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